

ERIC BAUDELAIRE

Born in Salt-Lake-City, USA, in 1973
Lives and works in Paris

SOLO EXHIBITIONS

- 2017 *APRÈS*, Centre Pompidou, Paris, France
The Music of Ramón Raquello and his Orchestra, Tabakalera, San Sebastian, Spain
Fukeiron, Galería Juana de Aizpuru, Madrid, Spain
The Music of Ramón Raquello and his Orchestra, Witte de With, Rotterdam, The Netherlands
- 2016 *A Form that Accommodates the Mess*, Barbara Wien, Berlin, Germany
- 2015 *The Ugly One*, Ludwig Forum, Aachen, Germany
The Secession Sessions, Matrix 257, UC Berkeley Art Museum, San Francisco, United States*
- 2014 *FRMAEOWRK*, Fridericianum, Kassel, Germany
The Secession Sessions, Bergen Kunsthall, Norway *
L'œil se noie (with Mathieu K. Abonnenc), KIOSK, Ghent, Belgium
The Secession Sessions, Bétonsalon, Paris, France*
- 2013 *The Anabasis and The Ugly One*, Gallery Greta Meert, Brussels, Belgium
Now_Then_Here_Elsewhere, Beirut Art Center, Lebanon
- 2012 *The Anabasis of May and Fusako Shigenobu, Masao Adachi and 27 Years without Images*, Gasworks, London, UK*
La Anábasis de May y Fusako Shigenobu, Masao Adachi, y 27 años sin imágenes, Galería Juana de Aizpuru, Madrid, Spain *
The Music of Ramón Raquello, Slought Foundation, Philadelphia, United States
- 2011 *Eric Baudelaire : Sugar Water*, Franklin Art Works, Minneapolis, United States
The Anabasis of May and Fusako Shigenobu, Masao Adachi and 27 Years without Images, CAC la Synagogue de Delme, France*
- 2010 *Hammer projects: Eric Baudelaire*, Hammer Museum, Los Angeles, United States *
Unfinished Business, Gallery TPW, Toronto, Canada
- 2009 *Anabases (I)*, Elizabeth Dee Gallery, New York, United States*
Anabases (II), Galerie Greta Meert, Brussels, Belgium*
- 2008 *Site Displacement / Déplacement de Site*, La Tôlerie, Clermont-Ferrand (cur. G. Désanges), France*
- 2007 *Circumambulation*, Elizabeth Dee Gallery, New York, United States
Eric Baudelaire, Musée de la Photographie, Charleroi, Belgium*
Acontecimientos, Galería Juana de Aizpuru, Madrid, Spain
- 2006 *Imagined States*, Phillips de Pury, New York, United States*
- 2005 *Imagined States*, Le Château d'Eau, Toulouse, France*

SELECTED GROUP EXHIBITIONS

- 2017 *4th Ural Industrial Biennial of Contemporary Art*, NCCA, Ekaterinburg, Russie
2017 Whitney Biennial, Whitney Museum of American Art, New York, United States
Contour Biennale 8 (cur. Natasha Ginwala), Mechelen, Belgium

* Catalog or publication

- RIVERRUN*, Taipei Fine Arts Museum, Taiwan
Evidences du réel. La photographie face à ses lacunes, Musée d'art de Pully, Switzerland
House of Commons, Portikus, Frankfurt am Main, Germany
- 2016 *Le Grand Balcon*, Biennale de Montréal 2016, Montréal, Canada
Territories and Fictions, Thinking a New Way of the World, Museo Reina Sofia, Madrid, Spain
Still (the) Barbarians, EVA International, Ireland's Biennale, Limerick (cur. Koyo Kouoh)
Économie de la tension, Parc Saint Léger, Centre d'art contemporain, Pougues-les-Eaux, France
The Inoperative Community II, Muzeum Sztuki, Lodz, Poland (cur. Dan Kidner)
No Shooting in this Area, Bel Ordinaire, Billère, France
Petit déjeuner au crépuscule, Centre d'art image/imatge, Orthez, France
Il y a de l'autre, Atelier des Forges (as part of Les Rencontres de la Photographie), Arles, France
- 2015 *The Inoperative Community*, Raven Row, London, UK (cur. Dan Kidner)
Paysages Urbains, rêve et réalité, Domaine de Chamarande, France
Moving Image Department – 3rd Chapter: The Owl's Legacy and its Discontents, National Gallery, Prague (cur. Adam Budak, Jen Kratochvil)
The Vanishing Point of History, Lectoure, France (cur. Catsou Roberts)
Sharjah Biennial 12, *The past, the present, the possible*, UAE (cur. Eungie Joo)
Pliure. Épilogue, Palais des Beaux Arts, Paris
- 2014 *ART Fahrenheit 451*, Yokohama Triennale, Japan (cur. Morimura Yasumasa)
Ghosts, Spies and Grandmothers, Mediacity Biennale SeMA, Seoul (cur. Park Chan-Kyong)
La Photographie performe: the Body and the Archive, CPIF, Pontault-Combault
Out of the Blue, The National Gallery of Kosovo, Pristina (cur. Corinne Diserens)
Once documentary, Camera Austria, Graz, Austria
Reading Cinema, Finding Words, Museum of Modern Art, Tokyo
Classé X, FRAC Loraine, Metz
- 2013 *Archeologies of the Future 2*, Campagne Première, Berlin, Germany
Liquid Assets, Steirischer Herbst, Ex-Zollamt, Graz, Austria (cur. Katarina Gregos)
Reading Cinema, Finding Words, Museum of Modern Art, Kyoto
New Acquisitions, MACBA, Barcelona
Ulysses, l'autre mer, FRAC Bretagne
Nothing is Normal, bureau publik, Copenhagen
fALSEfAKES, Centre de la Photographie, Genève
Duet, Cristina Guerra gallery, Lisbon
L'apparition des images, Fondation Ricard, Paris
- 2012 *8th Taipei Biennial*, Taipei Fine Arts Museum, Taiwan (cur. Anselm Franke)
Mindaugas Triennial, Baltic Triennial of International Art, Vilnius (cur. Defne Ayas, Benjamin Cook)
Carnal Knowledge, Leslie Tonkonow, New York
A Blind Spot, Documentary Forum II, Haus der Kulturen der Welt, Berlin (cur. Catherine David)
Intense Proximité, La Triennale, Palais de Tokyo, Paris (cur. Okwui Enwezor)
Les Monuments Invisibles, La Galerie, Noisy-le-Sec, France
La chispa que incendia la llanura, Centro Ecuatoriano de Arte Contemporáneo, Quito, Ecuador
Affinités, déchirures et attractions, FRAC Alsace, Sélestat, France
- 2011 *Elastic Frames*, Transmission Gallery, Glasgow, UK
Void if Removed, Le Plateau FRAC Ile de France, Paris (cur. Guillaume Désanges) *

- Ce matin j'ai assisté à la destruction du monde en spectateur attentif, et puis je me suis remis au travail*, Le Quartier, Quimper
- A Horse with No Legs Still Makes Him a Winner*, Recess Activities, NY (cur. Galeria Perdida)
- Definitive Gaze*, Newbridge Space, Newcastle upon Tyne, UK
- Collector*, Le Tri Postal, Lille
- All That Fits*, Quad, Derby, UK *
- 2010 *Watchmen, Liars, Dreamers*, Le Plateau FRAC IdF, Paris (cur. Guillaume Désanges) *
- A Never Ending Story*, CAC Sukhum, Abkhazia (cur. Chris Sharp)
- Vernacular of Violence*, Invisible Exports, New York
- Collector / Recycler*, Centre de la Photographie d'Île-de-France, Pontault-Combault
- Public Image*, Cooper Gallery, University of Dundee, UK
- 2009 *Great Expectations*, Casino Luxembourg, Luxembourg
- Photocinéma*, Format, Quad, Derby, UK
- 2008 *Second_Nature*, Dexia BIL, Luxembourg and Domaine de Chamarande, France *
- La Foule (Contrôle-Chaos)*, Espace d'Art Contemporain La Tôlerie, Clermont-Ferrand, France
- Il Faut Détruire Carthage*, Lieu-Commun, Toulouse, France *
- La Grande Traversée / Horizons photographiques - Oeuvres du FNAC*, Centre VU, Québec
- 2007 *New presentation of the contemporary collections*, Centre Pompidou / MNAM, Paris
- Replaying Narrative*, Le Mois de la Photo à Montréal, Canada *
- A Travers le Miroir (Western Moderne)*, FRAC Auvergne, France
- Watching War*, Creative Arts Council, Brown University, Providence, USA
- Exhibition*, La Générale, Paris
- 2006 *Adrian Piper, Eric Baudelaire, Josephine Meckseper, Wayne Gonzales*, Elizabeth Dee Gallery, NY

TEACHING

Professor, École Nationale Supérieure des Beaux Arts de Lyon (2011-2013)

CURATING

2012 *The Museum of Ante-Memorials, 8th Taipei Biennial*, Taipei Fine Arts Museum, Taiwan

PRIZES & GRANTS

- 2017 Future of Europe Art Prize, Leipzig
- 2015 Sharjah Biennial 12 Prize
- Best Feature Film prize, BAFICI, Vanguardia y Género (Letters to Max)
- 2014 SeMA-HANA Award, Mediacity, Seoul
- Special Jury Prize, DocLisboa Festival (Letters to Max)
- Grand Jury Prize, Porto/Post/Docs Festival (Letters to Max)
- Editing Prize, RIDM Festival Montréal (Letters to Max)
- 2012 Audi Talent Awards Art Prize
- Fondation nationale des arts graphiques et plastiques grant
- Special Jury Prize, DocLisboa Festival (The Anabasis)
- 2010 Centre national des arts plastiques (CNAP) research grant

* Catalog or publication

- 2005 Fondation HSBC pour la Photographie Prize
2002 New York Foundation for the Arts Fellowship

RESIDENCIES

- 2013 IASPIS, Stockholm, Sweden
2008 Villa Kujoyama, Kyoto, Japan

PUBLIC COLLECTIONS

Museum of Modern Art, New York
Whitney Museum of American Art, New York
Museo Reina Sofia, Madrid
MACBA, Barcelona
Centre Pompidou / Musée National d'Art Moderne, Paris
Fond National d'Art Contemporain, France
FRAC Auvergne, France

CATALOGS & ARTIST BOOKS

- 2014 *Anabases*, Homa King, Morad Montazami, J.P. Rehm, Pierre Zaoui, Archive Books
2014 *Letters to Max*, Poulet Malassis press (artist book)
2010 *The Makes*, Le Bal, Paris (artist book)
2010 *Sugar Water*, Onestar Press, Paris (artist book)
2008 *Site Displacement / Déplacement de Site*, Archibooks, Paris
2005 *Imagined States*, Actes Sud - Fondation HSBC pour la Photographie, Arles

FILMOGRAPHY & FESTIVALS (SELECTED)

Letters to Max

2014, 103 minutes

___ Festivals:

FID Marseille (International competition)

Toronto International Film Festival (Wavelengths)

New York Film Festival (Projections)

BFI London International Film Festival

RIDM Montréal (Editing Prize)

DocLisboa, Lisbonne (Special Jury Prize, international competition)

Festival de Belfort (international competition)

Porto/Post/Doc, Porto (Grand Prize)

CPH:DOX, Copenhagen

International Film Festival Rotterdam (Spectrum)

Punto de Vista, Pamplona (international competition)

BAFICI, Buenos Aires (Best Feature Film prize, Vanguardia y Género)

* Catalog or publication

The Ugly One

2013, 101 minutes

__ Festivals:

Locarno Film Festival (Cineasti del presente competition)
DocLisboa, Lisbonne (New Visions)
Dubai International Film Festival (Arabian Nights)
Rotterdam International Film Festival (Bright Futures)
Courtisane Festival, Ghent

The Anabasis of May and Fusako Shigenobu, Masao Adachi and 27 Years without Images

2011, 66 minutes, Super 8 and HD video

__ Film festivals:

FID Marseille (French competition)
52nd Festival dei Popoli (international competition)
Festival International du Film de La-Roche-sur-Yon
Festival de Belfort (international competition)
Punto de Vista, Pamplona (international competition)
DocLisboa, Lisbon (Special Jury Prize, international competition)
CPH:DOX Copenhagen (DocAlliance competition)
Migrating Forms, New York (Opening night)
San Francisco International Film Festival
BAFICI, Buenos Aires
Dokumentarfilmwoche Hamburg (competition)
Courtisane Festival, Ghent
FICUNAM, Mexico City
International Film Festival Rotterdam (Bright Futures)

The Makes

2010, 26 minutes, HD video

__ Film festivals:

International Film Festival Rotterdam (Signals)

[SIC]

2009, 15 minutes, NTSC video

__ Film festivals:

International Film Festival Rotterdam (Spectrum-Shorts)
Migrating Forms, NYC
Courtisane Festival, Ghent

Sugar Water

2007, 72 minutes, HD video

SELECTED BIBLIOGRAPHY

- 2017 Jens Maier-Rothe, *Eric Baudelaire: The Music of Ramon Raquello and his Orchestra – Review*, Camera Austria, Issue 137
 Yamina Benaï, *A Form That Accommodates the Mess*, L'Officiel Art, Issue 21, March-April-May
 Door Nanda Janssen, *Inzicht is een overwinning op geweld*, Metropolis M, N°1
 Anna Gritz, *Empathy and Contradictions : Eric Baudelaire*, Mousse Magazine #57
 Laurie Cluitmans, *Critic's Guide : Rotterdam*, Frieze.com, Feb 14
 Mitch Speed, *Review : Eric Baudelaire, Galerie Barbara Wien, Berlin*, Frieze.com, Jan 11
 Andrea Picard, *News from Anywhere, Nowhere, Home: Notes on the BNLMTL, Cinema Scope, #69*
- 2016 Mélanie Mermod, *The Mysterious Muse: 27 Years Without Images*, LEAP Magazine, #39
- 2015 Homy King, *Virtual Memory: Time-Based Art and The Dream of Digitality*, Duke University Press (pp. 128-134)
 Necati Sönmez, *Tokyo'dan Beyrut'a Bir Sinema Yolculugu*, Ziba Mag, #1, Dec
 Anthony Downey, *Event Horizon*, Ibraaz, Oct 29
 Jordan Cronk, *In Praise Of Eric Baudelaire*, Little White Lies, Oct 22
 Marco Scotini and Elisabetta Galasso (edited by), *Politics of Memory, Documents and Archive*, Archive Books (pp. 143-150)
Letters to Max: An interview with Eric Baudelaire, podcast created by Ruben Coll, Museo Reina Sofia Radio, Oct 14
 Jens Hoffmann, *The Politics of Art (A conversation between Jens Hoffmann, Eric Baudelaire, Nina Beier, Maryam Jafri, Naeem Mohaiemen, and Pratchaya Phinthong)*, #50, Oct-Nov
 Charlotte Keeys, *Letters to Max review*, Little White Lies, Oct 2
 Maya Caspari, *Letters and Liminal Spaces: An Interview with Eric Baudelaire*, ICA blog, Sept 30
 Jen Kratochvil, *Eric Baudelaire, That Bowling Alley over the Heterotopia*, Fotograf Magazine, #26 (documentary strategies)
 Nick Pinkerton, *Letters to Max*, Sight & Sound, Nov
 Naeem Mohaiemen, *All That is Certain Vanishes Into Air*, e-flux journal #63
 Anna Gritz, "Eric Baudelaire, Appearance Acts," LUX, Artist in Focus, 13 April
- 2014 Ellen Mara De Wachter, *Changed States: Collaboration and conflict in the work of Eric Baudelaire*, Frieze Magazine, issue 164, June-Aug
 Guillaume Désanges, *Performing the Document: New Political Theatricalities*, ESSE, #81, Spring
 Agnieszka Gratza, *You've Got Mail*, artforum.com, March 20
 Adam Kleinman, *Eric Baudelaire's "The Anabasis & The Ugly One,"* Art Agenda, Jan 13
 Claire Moulène, *Lettres d'amour en Abkhazie*, Les Inrockuptibles n° 950, 12-18 Fev
 Rasmus Hungnes, *Lengselen etter Abkhasia*, Kunstkrikk, March 2
 Nicolas Giraud, *The Secessions Sessions*, Zérodeux, n°69, Printemps
 Marc Lénot, *L'action se passe en Abkhazie, c'est-à-dire nulle part*, Slate.fr, 17 Fév
 Léo Goldsmith, *Against the Present, selection from FID Marseille*, The Brooklyn Rail, Sept 4
 Ludovic Lamant, *Abkhazie, mon amie*, Mediapart, 10 Août
 Étienne Hatt, *Eric Baudelaire, Unfinished Business*, Artpress 414, Sept
 Léo Goldsmith, *Letters to Max, Cinema Scope, #61*
 Jorge Mourinha, *Éric Baudelaire filma o diplomata do país que não existe*, El Publico, Oct 26
 Maria Moseng, *Found Letters and Lost Images*, Wuxia, #1, Feb
- 2013 Kaelen Wilson-Goldie, *Epic Images: Narrative, Form and Metaphor in The Anabasis*,

- Camera Austria 123
 Bruno Icher, *Locarno, palmarès sans tache*, Libération, 18 août
 Jorge Mourinha, *Para Éric Baudelaire e Masao Adachi, Beirute esqueceu as suas lágrimas*, Público, 2 Nov
 Jim Quilty, *A dirge to love and militancy*, The Daily Star Lebanon, 12 dec
 Kaelen Wilson-Goldie, *Eric Baudelaire*, Artforum, Summer
- 2012 Homay King, *Anabasis*, October, 142, Fall
 Nicole Yip, *Eric Baudelaire*, Frieze online, June 6
 Jorge Mourinha, *Entre a memória e o arrependimento da militância revolucionária*, Público, 23 oct
 Nicholas Warner, *Eric Baudelaire*, Art Monthly 357, June 2012
 Dennis Lim, *A Japanese Director's Path to Revolution*, The New York Times, Feb 28
- 2011 Morad Montazami, *La scriptologie: science des œuvres à venir*, Δλ* N°1
 Serge Kaganski, *Belfort au-delà du réel*, Les Inrockuptibles, 14 décembre
 Pierre Zaoui, *L'Anabase de la Terreur : Vouloir (ne pas) Comprendre*, CAC Synagogue de Delme
 Raphaël Brunet, *Eric Baudelaire, Histoire d'Image*, Zero Deux #59, Automne
 Cristina Piccino, *Fusaku che guidava l'Armata rossa*, Il Manifesto, 13 July
- 2010 Paul Foss, *Eric Baudelaire, Hammer Museum*, Art US, October
 TJ Carlin, *A Vernacular of Violence*, Time Out New York, June
 Tyler Coburn, *A Vernacular of Violence*, Art Agenda, June
 Tim Saltarelli, *Firing upon the clocks: observations on the work of Eric Baudelaire*, TPW, June
 John Menick, *Diptyque*, Troubles, 2010
 Michel Poivert, *Image d'Histoire? La Photographie Contemporaine*, Ed. Flammarion
- 2008 Dominique Baqué, *Still Images for Rethinking the World*, ArtPress, no 350, Nov
 Tan Lin, *Eric Baudelaire's Sugar Water, the Deleuzian Event, and the Dispersion of Spectatorial Labour*, Reading Room, 02
 Guillaume Désanges, *Eric Baudelaire à la Tôlerie à Clermont-Ferrand*, Archistorm, #29
- 2007 Claire Gilman, *Eric Baudelaire*, Frieze Magazine, issue 111, Nov-Dec
 Erik Verhagen, *10^e Mois de la Photo à Montréal*, ArtPress, no 339, Nov
 David Velasco, *Eric Baudelaire at Elizabeth Dee Gallery*, Artforum, Sept
 Morgan Falconer, *On Eric Baudelaire At Elizabeth Dee Gallery*, Saatchi Online, July 17
 Régis Durand, *L'Impératif Documentaire, Photographie Aujourd'hui*, Beaux Arts Éditions
 Jean-Marie Wynants, *Le réel réinvente la fiction*, *Le Soir*, 25 Avril
 Rocío de la Villa, *Eric Baudelaire y la lógica del cliché*, *El Cultural*, March
- 2006 Christopher Bollen, *Adrian Piper, Wayne Gonzales, Eric Baudelaire, Josephine Meckseper*, *The New York Times*, Dec 8
 Pierre Zaoui, *La fresque aux icônes*, *Vacarme*, no. 37, Automne
 Michel Poivert, *Théâtre des dernières guerres*, *Vacarme*, no. 37, Automne
 Jean-Marc Bodson, *Dans la fabrique des mythes*, *La Libre Belgique*, 11 Sept
 Natacha Wolinski, *Théâtre de guerre*, *Beaux Arts Magazine*, Sept
 Edouard Launet, *Les faux-semblants de Baudelaire*, *Libération*, 7 Sept
- 2005 Michel Poivert, *Forme de l'utopie*, *États Imaginés*, Ed. Actes Sud
 Yasmine Youssi, *Eric Baudelaire: L'Architecture comme métaphore de l'état*, *d'A*, Dec
 Sylvie Lambert, *Eric Baudelaire : états imaginés*, *Les Inrockuptibles*, 19-25 Oct
 Jan Krauze, *Les fantômes de l'Abkhazie*, *Le Monde* 2, 17-23 Sept

Claire Guillot, L'État imaginé d'Eric Baudelaire, *Le Monde*, 17 Sept
Frédérique Fanchette, L'État de mes rêves, *Libération*, 14 Sept
Frédérique Chapuis, Bons baisers d'Abkhazie, *Télérama*, 14-20 Sept
Dov Lynch, État Imaginé, *Vacarme*, no. 30