

ERIC BAUDELAIRE

Born in Salt-Lake-City, USA, in 1973
Lives and works in Paris

SOLO EXHIBITIONS

- 2017 *APRÈS*, Centre Pompidou, Paris, France
Dora Maar Début, Galerie für Zeitgenössische Kunst, Leipzig, Allemagne
The Music of Ramón Raquello and his Orchestra, Tabakalera, San Sebastian, Spain
Fukeiron, Galería Juana de Aizpuru, Madrid, Spain
The Music of Ramón Raquello and his Orchestra, Witte de With, Rotterdam, The Netherlands
- 2016 *A Form that Accommodates the Mess*, Barbara Wien, Berlin, Germany
- 2015 *The Ugly One*, Ludwig Forum, Aachen, Germany
The Secession Sessions, Matrix 257, UC Berkeley Art Museum, San Francisco, United States*
- 2014 *FRMAEOWRK*, Fridericianum, Kassel, Germany
The Secession Sessions, Bergen Kunsthall, Norway *
L'œil se noie (with Mathieu K. Abonnenc), KIOSK, Ghent, Belgium
The Secession Sessions, Bétonsalon, Paris, France*
- 2013 *The Anabasis and The Ugly One*, Gallery Greta Meert, Brussels, Belgium
Now_Then_Here_Elsewhere, Beirut Art Center, Lebanon
- 2012 *The Anabasis of May and Fusako Shigenobu, Masao Adachi and 27 Years without Images*, Gasworks, London, UK*
La Anábasis de May y Fusako Shigenobu, Masao Adachi, y 27 años sin imágenes, Galería Juana de Aizpuru, Madrid, Spain *
The Music of Ramón Raquello, Slought Foundation, Philadelphia, United States
- 2011 *Eric Baudelaire : Sugar Water*, Franklin Art Works, Minneapolis, United States
The Anabasis of May and Fusako Shigenobu, Masao Adachi and 27 Years without Images, CAC la Synagogue de Delme, France*
- 2010 *Hammer projects: Eric Baudelaire*, Hammer Museum, Los Angeles, United States *
Unfinished Business, Gallery TPW, Toronto, Canada
- 2009 *Anabases (I)*, Elizabeth Dee Gallery, New York, United States*
Anabases (II), Galerie Greta Meert, Brussels, Belgium*
- 2008 *Site Displacement / Déplacement de Site*, La Tôlerie, Clermont-Ferrand (cur. G. Désanges), France*
- 2007 *Circumambulation*, Elizabeth Dee Gallery, New York, United States
Eric Baudelaire, Musée de la Photographie, Charleroi, Belgium*
Acontecimientos, Galería Juana de Aizpuru, Madrid, Spain
- 2006 *Imagined States*, Phillips de Pury, New York, United States*
- 2005 *Imagined States*, Le Château d'Eau, Toulouse, France*

SELECTED GROUP EXHIBITIONS

- 2017 *Concrete Truth: Art and the Documentary*, ISCP, New York, (cur. Kari Conte)
Home Beirut. Sounding the Neighbors, MAXXI, Roma, Italy (cur. Hou Hanru)

* Catalog or publication

- Musées en oeuvre(s)*, New presentation of contemporary collections, Centre Pompidou, Paris
- Act II, Sharjah Biennial 13, Tamawuj*, Beirut Art Center, Lebanon
- Almost nothing, and yet not nothing*, MOT Satellite program, Tokyo, Japan
- 4th Ural Industrial Biennial of Contemporary Art*, NCCA, Ekaterinburg, Russie
- 2017 Whitney Biennial*, Whitney Museum of American Art, New York, United States
- Contour Biennale 8* (cur. Natasha Ginwala), Mechelen, Belgium
- RIVERRUN*, Taipei Fine Arts Museum, Taiwan
- House of Commons*, Portikus, Frankfurt am Main, Germany
- 2016 *Le Grand Balcon*, Biennale de Montréal 2016, Montréal, Canada
- Territories and Fictions, Thinking a New Way of the World*, Museo Reina Sofia, Madrid, Spain
- Still (the) Barbarians*, EVA International, Ireland's Biennale, Limerick (cur. Koyo Kouoh)
- Économie de la tension*, Parc Saint Léger, Centre d'art contemporain, Pougues-les-Eaux, France
- The Inoperative Community II*, Muzeum Sztuki, Lodz, Poland (cur. Dan Kidner)
- No Shooting in this Area*, Bel Ordinaire, Billère, France
- Petit déjeuner au crépuscule*, Centre d'art image/imatge, Orthez, France
- Il y a de l'autre*, Atelier des Forges (as part of Les Rencontres de la Photographie), Arles, France
- 2015 *The Inoperative Community*, Raven Row, London, UK (cur. Dan Kidner)
- Paysages Urbains, rêve et réalité*, Domaine de Chamarande, France
- Moving Image Department – 3rd Chapter: The Owl's Legacy and its Discontents*, National Gallery, Prague (cur. Adam Budak, Jen Kratochvil)
- The Vanishing Point of History*, Lectoure, France (cur. Catsou Roberts)
- Sharjah Biennial 12, The past, the present, the possible*, UAE (cur. Eungie Joo)
- Pliure. Épilogue*, Palais des Beaux Arts, Paris
- 2014 *ART Fahrenheit 451*, Yokohama Triennale, Japan (cur. Morimura Yasumasa)
- Ghosts, Spies and Grandmothers*, Mediacity Biennale SeMA, Seoul (cur. Park Chan-Kyong)
- La Photographie performe: the Body and the Archive*, CPIF, Pontault-Combault
- Out of the Blue*, The National Gallery of Kosovo, Pristina (cur. Corinne Diserens)
- Once documentary*, Camera Austria, Graz, Austria
- Reading Cinema, Finding Words*, Museum of Modern Art, Tokyo
- Classé X*, FRAC Lorraine, Metz
- 2013 *Archeologies of the Future 2*, Campagne Première, Berlin, Germany
- Liquid Assets*, Steirischer Herbst, Ex-Zollamt, Graz, Austria (cur. Katarina Gregos)
- Reading Cinema, Finding Words*, Museum of Modern Art, Kyoto
- New Acquisitions*, MACBA, Barcelona
- Ulysses, l'autre mer*, FRAC Bretagne
- Nothing is Normal*, bureau publik, Copenhagen
- fALSEfAKES*, Centre de la Photographie, Genève
- Duet*, Cristina Guerra gallery, Lisbon
- L'apparition des images*, Fondation Ricard, Paris
- 2012 *8th Taipei Biennial*, Taipei Fine Arts Museum, Taiwan (cur. Anselm Franke)
- Mindaugas Triennial*, Baltic Triennial of International Art, Vilnius (cur. Defne Ayas, Benjamin Cook)
- Carnal Knowledge*, Leslie Tonkonow, New York
- A Blind Spot*, Documentary Forum II, Haus der Kulturen der Welt, Berlin (cur. Catherine David)
- Intense Proximité*, La Triennale, Palais de Tokyo, Paris (cur. Okwui Enwezor)
- Les Monuments Invisibles*, La Galerie, Noisy-le-Sec, France

- La chispa que incendia la llanura*, Centro Ecuatoriano de Arte Contemporáneo, Quito, Ecuador
Affinités, déchirures et attractions, FRAC Alsace, Sélestat, France
- 2011 *Elastic Frames*, Transmission Gallery, Glasgow, UK
Void if Removed, Le Plateau FRAC Ile de France, Paris (cur. Guillaume Désanges) *
Ce matin j'ai assisté à la destruction du monde en spectateur attentif, et puis je me suis remis au travail, Le Quartier, Quimper
A Horse with No Legs Still Makes Him a Winner, Recess Activities, NY (cur. Galeria Perdida)
Definitive Gaze, Newbridge Space, Newcastle upon Tyne, UK
Collector, Le Tri Postal, Lille
All That Fits, Quad, Derby, UK *
- 2010 *Watchmen, Liars, Dreamers*, Le Plateau FRAC IdF, Paris (cur. Guillaume Désanges) *
A Never Ending Story, CAC Sukhum, Abkhazia (cur. Chris Sharp)
Vernacular of Violence, Invisible Exports, New York
Collecter / Recycler, Centre de la Photographie d'Île-de-France, Pontault-Combault
Public Image, Cooper Gallery, University of Dundee, UK
- 2009 *Great Expectations*, Casino Luxembourg, Luxembourg
Photocinéma, Format, Quad, Derby, UK
- 2008 *Second_Nature*, Dexia BIL, Luxembourg and Domaine de Chamarande, France *
La Foule (Contrôle-Chaos), Espace d'Art Contemporain La Tôlerie, Clermont-Ferrand, France
Il Faut Détruire Carthage, Lieu-Commun, Toulouse, France *
La Grande Traversée / Horizons photographiques - Oeuvres du FNAC, Centre VU, Québec
- 2007 *New presentation of the contemporary collections*, Centre Pompidou / MNAM, Paris
Replaying Narrative, Le Mois de la Photo à Montréal, Canada *
A Travers le Miroir (Western Moderne), FRAC Auvergne, France
Watching War, Creative Arts Council, Brown University, Providence, USA
Exhibition, La Générale, Paris
- 2006 *Adrian Piper, Eric Baudelaire, Josephine Meckseper, Wayne Gonzales*, Elizabeth Dee Gallery, NY

TEACHING

Professor, École Nationale Supérieure des Beaux Arts de Lyon (2011-2013)

CURATING

2012 *The Museum of Ante-Memorials, 8th Taipei Biennial*, Taipei Fine Arts Museum, Taiwan

PRIZES & GRANTS

- 2017 Future of Europe Art Prize, Leipzig
 Best Feature-Length Documentary Award, Festival dei Popoli, Florence, Italy
- 2015 Sharjah Biennial 12 Prize
 Best Feature Film prize, BAFICI, Vanguardia y Género (Letters to Max)
- 2014 SeMA-HANA Award, Mediacity, Seoul
 Special Jury Prize, DocLisboa Festival (Letters to Max)
 Grand Jury Prize, Porto/Post/Docs Festival (Letters to Max)

* Catalog or publication

- Editing Prize, RIDM Festival Montréal (Letters to Max)
- 2012 Audi Talent Awards Art Prize
 - Fondation nationale des arts graphiques et plastiques grant
 - Special Jury Prize, DocLisboa Festival (The Anabasis)
- 2010 Centre national des arts plastiques (CNAP) research grant
- 2005 Fondation HSBC pour la Photographie Prize
- 2002 New York Foundation for the Arts Fellowship

RESIDENCIES

- 2017 Villa Medici, Académie de France à Rome
- 2013 IASPIS, Stockholm, Sweden
- 2008 Villa Kujoyama, Kyoto, Japan

PUBLIC COLLECTIONS

Museum of Modern Art, New York
 Whitney Museum of American Art, New York
 Museo Reina Sofia, Madrid
 MACBA, Barcelona
 Centre Pompidou / Musée National d'Art Moderne, Paris
 Fond National d'Art Contemporain, France
 FRAC Auvergne, France

CATALOGS & ARTIST BOOKS

- 2014 *Anabases*, Homa King, Morad Montazami, J.P. Rehm, Pierre Zaoui, Archive Books
- 2014 *Letters to Max*, Poulet Malassis press (artist book)
- 2010 *The Makes*, Le Bal, Paris (artist book)
- 2010 *Sugar Water*, Onestar Press, Paris (artist book)
- 2008 *Site Displacement / Déplacement de Site*, Archibooks, Paris
- 2005 *Imagined States*, Actes Sud - Fondation HSBC pour la Photographie, Arles

FILMOGRAPHY & FESTIVALS (SELECTED)

Also Known As Jihadi

2017, 99 minutes

__ Festivals:

FID Marseille (International competition)

Festival dei Popoli (Best Feature-Length Documentary Award , international competition)

DocLisboa (international competition)

Ji.hlava International Documentary Film Festival

RIDM Montréal

Mar del Plata, Argentine

* Catalog or publication

Letters to Max

2014, 103 minutes

__ Festivals:

FID Marseille (International competition)
Toronto International Film Festival (Wavelengths)
New York Film Festival (Projections)
BFI London International Film Festival
RIDM Montréal (Editing Prize)
DocLisboa, Lisbonne (Special Jury Prize, international competition)
Festival de Belfort (international competition)
Porto/Post/Doc, Porto (Grand Prize)
CPH:DOX, Copenhagen
International Film Festival Rotterdam (Spectrum)
Punto de Vista, Pamplona (international competition)
BAFICI, Buenos Aires (Best Feature Film prize, Vanguardia y Género)

The Ugly One

2013, 101 minutes

__ Festivals:

Locarno Film Festival (Cineasti del presente competition)
DocLisboa, Lisbonne (New Visions)
Dubai International Film Festival (Arabian Nights)
Rotterdam International Film Festival (Bright Futures)
Courtisane Festival, Ghent

The Anabasis of May and Fusako Shigenobu, Masao Adachi and 27 Years without Images

2011, 66 minutes, Super 8 and HD video

__ Film festivals:

FID Marseille (French competition)
52nd Festival dei Popoli (international competition)
Festival International du Film de La-Roche-sur-Yon
Festival de Belfort (international competition)
Punto de Vista, Pamplona (international competition)
DocLisboa, Lisbon (Special Jury Prize, international competition)
CPH:DOX Copenhagen (DocAlliance competition)
Migrating Forms, New York (Opening night)
San Francisco International Film Festival
BAFICI, Buenos Aires
Dokumentarfilmwoche Hamburg (competition)
Courtisane Festival, Ghent
FICUNAM, Mexico City
International Film Festival Rotterdam (Bright Futures)

The Makes

2010, 26 minutes, HD video

* Catalog or publication

__ Film festivals:

International Film Festival Rotterdam (Signals)

[S/C]

2009, 15 minutes, NTSC video

__ Film festivals:

International Film Festival Rotterdam (Spectrum-Shorts)

Migrating Forms, NYC

Courtisane Festival, Ghent

Sugar Water

2007, 72 minutes, HD video

SELECTED BIBLIOGRAPHY

- 2017 Muriel Maalouf, *Eric Baudelaire: l'art face à l'actualité*, RFI, Sept 14
Luc Chessel, *Eric Baudelaire dans les ornières d'un jihadiste*, Libération, Sept 10
Sophie Rahal, *A Beaubourg, Baudelaire s'attaque au djihad*, Télérama, Sept 6
Jean-Marie Durand, *"Après" d'Eric Baudelaire au Centre Pompidou : un art des temps violents*, *Les Inrockuptibles*, Sept 1
Ludovic Lamant, *Eric Baudelaire: «Face au terrorisme, je regarde les structures et le contexte»*, Mediapart, August 28
Erika Balsom, *The Reality-Based Community*, e-flux journal, #83, June
Erika Balsom, *Polyphonic Worlds, Contour Biennale 8 – Review*, Ibraaz, May 8
Mengna Da, *Surveying Landscapes for Clues to Political Violence*, Hyperallergic, April 14
Colin Perry, *Contour Biennale 8, "Polyphonic Worlds: Justice as Medium*, art agenda, April 6
Fabrice Lauterjung, *Eric Baudelaire: The Music of Ramon Raquello and his Orchestra – Review*, Zero Deux, issue 81
Jens Maier-Rothe, *Eric Baudelaire: The Music of Ramon Raquello and his Orchestra – Review*, Camera Austria, Issue 137
Yamina Benaï, *A Form That Accommodates the Mess*, L'Officiel Art, Issue 21, March-April-May
Door Nanda Janssen, *Inzicht is een overwinning op geweld*, Metropolis M, N°1
Anna Gritz, *Empathy and Contradictions : Eric Baudelaire*, Mousse Magazine #57
Laurie Cluitmans, *Critic's Guide : Rotterdam*, Frieze.com, Feb 14
Mitch Speed, *Review : Eric Baudelaire, Galerie Barbara Wien, Berlin*, Frieze.com, Jan 11
Andrea Picard, *News from Anywhere, Nowhere, Home: Notes on the BNLMTL, Cinema Scope, #69*
James Oscar, *La Biennale de Montréal: Le Grand Balcon at the Musée d'Art Contemporain de Montréal*, Daily Serving Montreal, Jan 3
2016 Mélanie Mermod, *The Mysterious Muse: 27 Years Without Images*, *LEAP Magazine*, #39
2015 Hoday King, *Virtual Memory: Time-Based Art and The Dream of Digitality*, Duke University Press (pp. 128-134)
Necati Sönmez, *Tokyo'dan Beyrut'a Bir Sinema Yolculugu*, Ziba Mag, #1, Dec
Anthony Downey, *Event Horizon*, Ibraaz, Oct 29
Jordan Cronk, *In Praise Of Eric Baudelaire*, Little White Lies, Oct 22

* Catalog or publication

- Marco Scotini and Elisabetta Galasso (edited by), *Politics of Memory, Documents and Archive*, Archive Books (pp. 143-150)
- Letters to Max: An interview with Eric Baudelaire*, podcast created by Ruben Coll, Museo Reina Sofia Radio, Oct 14
- Jens Hoffmann, *The Politics of Art (A conversation between Jens Hoffmann, Eric Baudelaire, Nina Beier, Maryam Jafri, Naeem Mohaiemen, and Pratchaya Phinthong)*, #50, Oct-Nov
- Charlotte Keeys, *Letters to Max review*, Little White Lies, Oct 2
- Maya Caspari, *Letters and Liminal Spaces: An Interview with Eric Baudelaire*, ICA blog, Sept 30
- Jen Kratochvil, *Eric Baudelaire, That Bowling Alley over the Heterotopia*, Fotograf Magazine, #26 (documentary strategies)
- Nick Pinkerton, *Letters to Max*, Sight & Sound, Nov
- Naeem Mohaiemen, *All That is Certain Vanishes Into Air*, e-flux journal #63
- Anna Gritz, "Eric Baudelaire, Appearance Acts," LUX, Artist in Focus, 13 April
- 2014 Ellen Mara De Wachter, *Changed States: Collaboration and conflict in the work of Eric Baudelaire*, Frieze Magazine, issue 164, June-Aug
- Guillaume Désanges, *Performing the Document: New Political Theatricalities*, ESSE, #81, Spring
- Agnieszka Gracza, *You've Got Mail*, artforum.com, March 20
- Adam Kleinman, *Eric Baudelaire's "The Anabasis & The Ugly One,"* Art Agenda, Jan 13
- Claire Moulène, *Lettres d'amour en Abkhazie*, Les Inrockuptibles n° 950, 12-18 Fev
- Rasmus Hungnes, *Lengselen etter Abkhasia*, Kunstkritikk, March 2
- Nicolas Giraud, *The Secessions Sessions*, Zérodeux, n°69, Printemps
- Marc Lénot, *L'action se passe en Abkhazie, c'est-à-dire nulle part*, Slate.fr, 17 Fév
- Léo Goldsmith, *Against the Present, selection from FID Marseille*, The Brooklyn Rail, Sept 4
- Ludovic Lamant, *Abkhazie, mon amie*, Mediapart, 10 Août
- Étienne Hatt, *Eric Baudelaire, Unfinished Business*, Artpress 414, Sept
- Léo Goldsmith, *Letters to Max*, Cinema Scope, #61
- Jorge Mourinha, *Éric Baudelaire filma o diplomata do país que não existe*, El Publico, Oct 26
- Maria Moseng, *Found Letters and Lost Images*, Wuxia, #1, Feb
- 2013 Kaelen Wilson-Goldie, *Epic Images: Narrative, Form and Metaphor in The Anabasis*, Camera Austria 123
- Bruno Icher, *Locarno, palmarès sans tache*, Libération, 18 août
- Jorge Mourinha, *Para Éric Baudelaire e Masao Adachi, Beirute esqueceu as suas lágrimas*, Público, 2 Nov
- Jim Quilty, *A dirge to love and militancy*, The Daily Star Lebanon, 12 dec
- Kaelen Wilson-Goldie, *Eric Baudelaire*, Artforum, Summer
- 2012 Hoday King, *Anabasis*, October, 142, Fall
- Nicole Yip, *Eric Baudelaire*, Frieze online, June 6
- Jorge Mourinha, *Entre a memória e o arrependimento da militância revolucionária*, Público, 23 oct
- Nicholas Warner, *Eric Baudelaire*, Art Monthly 357, June 2012
- Dennis Lim, *A Japanese Director's Path to Revolution*, The New York Times, Feb 28
- 2011 Morad Montazami, *La scriptologie: science des œuvres à venir*, Δλ* N°1
- Serge Kaganski, *Belfort au-delà du réel*, Les Inrockuptibles, 14 décembre
- Pierre Zaoui, *L'Anabase de la Terreur : Vouloir (ne pas) Comprendre*, CAC Synagogue de Delme
- Raphaël Brunet, *Eric Baudelaire, Histoire d'Image*, Zero Deux #59, Automne

- Cristina Piccino, *Fusaku che guidava l'Armata rossa*, Il Manifesto, 13 July
- 2010 Paul Foss, *Eric Baudelaire*, Hammer Museum, Art US, October
 TJ Carlin, *A Vernacular of Violence*, Time Out New York, June
 Tyler Coburn, *A Vernacular of Violence*, Art Agenda, June
 Tim Saltarelli, *Firing upon the clocks: observations on the work of Eric Baudelaire*, TPW, June
 John Menick, *Diptyque*, Troubles, 2010
- Michel Poivert, *Image d'Histoire? La Photographie Contemporaine*, Ed. Flammarion
- 2008 Dominique Baqué, *Still Images for Rethinking the World*, ArtPress, no 350, Nov
 Tan Lin, *Eric Baudelaire's Sugar Water, the Deleuzean Event, and the Dispersion of Spectatorial Labour*, Reading Room, 02
 Guillaume Désanges, *Eric Baudelaire à la Tôlerie à Clermont-Ferrand*, Archistorm, #29
- 2007 Claire Gilman, *Eric Baudelaire*, Frieze Magazine, issue 111, Nov-Dec
 Erik Verhagen, *10^e Mois de la Photo à Montréal*, ArtPress, no 339, Nov
 David Velasco, *Eric Baudelaire at Elizabeth Dee Gallery*, Artforum, Sept
 Morgan Falconer, *On Eric Baudelaire At Elizabeth Dee Gallery*, Saatchi Online, July 17
 Regis Durand, L'Impératif Documentaire, *Photographie Aujourd'hui*, Beaux Arts Éditions
 Jean-Marie Wynants, Le réel réinvente la fiction, *Le Soir*, 25 Avril
 Rocío de la Villa, Eric Baudelaire y la lógica del cliché, *El Cultural*, March
- 2006 Christopher Bollen, *Adrian Piper, Wayne Gonzales, Eric Baudelaire, Josephine Meckseper*, *The New York Times*, Dec 8
 Pierre Zaoui, La fresque aux icônes, *Vacarme*, no. 37, Automne
 Michel Poivert, Théâtre des dernières guerres, *Vacarme*, no. 37, Automne
 Jean-Marc Bodson, Dans la fabrique des mythes, *La Libre Belgique*, 11 Sept
 Natacha Wolinski, Théâtre de guerre, *Beaux Arts Magazine*, Sept
 Edouard Launet, Les faux-semblants de Baudelaire, *Libération*, 7 Sept
- 2005 Michel Poivert, *Forme de l'utopie, États Imaginés*, Ed. Actes Sud
 Yasmine Youssi, Eric Baudelaire: L'Architecture comme métaphore de l'état, *d'A*, Dec
 Sylvie Lambert, Eric Baudelaire : états imaginés, *Les Inrockuptibles*, 19-25 Oct
 Jan Krauze, Les fantômes de l'Abkhazie, *Le Monde 2*, 17-23 Sept
 Claire Guillot, L'État imaginé d'Eric Baudelaire, *Le Monde*, 17 Sept
 Frédérique Fanchette, L'État de mes rêves, *Libération*, 14 Sept
 Frédérique Chapuis, Bons baisers d'Abkhazie, *Télérama*, 14-20 Sept
 Dov Lynch, État Imaginé, *Vacarme*, no. 30